

SELECTED BIBLIOGRAPHY

- Armstrong, Nancy. *Desire and Domestic Fiction: A Political History of the Novel*. New York City: Oxford University Press, 1987. In this fascinating interpretation of the novel as a shaper of culture, Armstrong discusses Austen's involvement in the rise of the novel and the middle classes.
- Austen, Jane. *The Works of Jane Austen*. Volumes I-VI edited by R. W. Chapman. London: Oxford University Press, 1923-1954. Generally considered the most reliable versions of Austen's novels.
- Austen-Leigh, James Edward. *Memoir of Jane Austen*. London: Oxford University Press, 1926; first published 1870. This biography, written by Jane Austen's nephew, is invaluable.
- Austen-Leigh, William and Richard Arthur Austen-Leigh. *Jane Austen: Her Life and Letters—A Family Record*. New York City: Russell & Russell, 1965. This useful biography of Austen by her great-nephew and great-great nephew, first published in 1913, presents more Austen family materials and memories of Jane Austen.
- Butler, Marilyn. *Jane Austen and the War of Ideas*. London: Oxford University Press, 1975. Butler views Austen as essentially conservative in the context of the tumultuous time period in which she lived.
- Butler, Marilyn. *Romantics, Rebels, and Reactionaries: English Literature and its Background 1760-1830*. New York City: Oxford University Press, 1981. Important history on the era that created Jane Austen.
- Copeland, Edward and Juliet McMaster, eds. *The Cambridge Companion to Jane Austen*. New York City: Cambridge University Press, 1997. A useful collection of more recent essays on Jane Austen, including a handy timeline by Deirdre Le Faye.
- Duckworth, Alistair. *The Improvement of the Estate: A Study of Jane Austen's Novels*. Baltimore: Johns Hopkins University Press, 1971. One of the influential interpretations of Austen as a conservative writer who was committed to traditional English culture and values.
- Honan, Park. *Jane Austen: Her Life*. London: Weidenfeld & Nicolson, 1987. An excellent and carefully researched biography.
- Kaplan, Deborah. *Jane Austen Among Women*. Baltimore: Johns Hopkins University Press, 1992. A compelling portrayal of Austen as being inspired and nurtured by a wide community of women.
- Kirkham, Margaret. *Jane Austen, Feminism, and Fiction*. Totowa, NY: Barnes & Noble, 1983. A lively defense of Jane Austen as a quietly feminist writer.
- Lambdin, Laura Cooner and Robert Thomas Lambdin. *A Companion to Jane Austen Studies*. Westport, CT: Greenwood Press, 2000. A collection of essays on Austen, including overviews of the critical response to each of her novels.
- Le Faye, Deirdre. *Jane Austen: A Family Record*. New York City: Cambridge University Press, 1989. Another biography on Austen by a highly respected Austen scholar.
- Le Faye, Deirdre, ed. *Jane Austen's Letters*. New York City: Oxford University Press, 1995. Austen's extant letters are vital in understanding her; this is a good place to start.
- MacDonagh, Oliver. "Receiving and Spending: Sense and Sensibility," from *Jane Austen: An Anthology of Recent Criticism*. Edited by Harish Trivedi. Delhi: Pencraft International, 1996; pp. 112-138. A useful essay on the importance of money in Jane Austen's world.
- Pool, Daniel. *What Jane Austen Ate and Charles Dickens Knew: From Fox Hunting to Whisk—The Facts of Daily Life in Nineteenth-Century England*. New York City: Simon & Schuster, 1993. A quick way to get a glimpse of Austen's culture (and that of the Victorians).
- Said, Edward. "Jane Austen and Empire: Mansfield Park," from *Jane Austen: An Anthology of Recent Criticism*. Edited by Harish Trivedi. Delhi: Pencraft International, 1996; pp. 150-169. This excerpted essay presents Said's central argument in regard to what he viewed as Austen's essential conservatism.
- Southam, B. C., ed. *Jane Austen: The Critical Heritage*. New York City: Barnes & Noble, 1968. A collection of critical reviews written on Austen during her lifetime and through the first half of the nineteenth century.
- Spense, Jon. *Becoming Jane Austen*. New York City: Hambledon Continuum, 2003. A readable if provocative biography on Jane Austen.
- Stovel, Bruce and Lynn Weinlos Gregg. *The Talk in Jane Austen*. Edmonton, Alberta: University of Alberta Press, 2002. An interesting discussion of dialogue and language in Austen.
- Todd, Janet. *The Cambridge Introduction to Jane Austen*. New York City: Cambridge University Press, 2006. Todd presents a good general history of Austen's life and times while arguing that Austen's great achievement was her creation of "psychologically believable and self-reflecting characters."
- Tomalin, Claire. *Jane Austen: A Life*. New York City: Alfred A. Knopf, 1997. Another fine biography, with what may be the best guess at what Jane Austen's personality was really like.
- Tyler, Natalie. *The Friendly Jane Austen*. New York City: Penguin, 1999. A fun and easy-to-read introduction to Jane Austen.
- Watt, Ian, ed. *Jane Austen: A Collection of Critical Essays*. Englewood Cliffs, NJ: Prentice-Hall, 1963. A compilation of now classic critical essays on Jane Austen, including pieces by Virginia Woolf, Ian Watt, Lionel Trilling, Kingsley Amis, and D. W. Harding.
- White, Gabrielle D. V. *Jane Austen in the Context of Abolition: a fling at the slave trade*. New York City: Palgrave MacMillan, 2006. An intriguing portrayal of Austen's quiet support of the abolitionist movement.